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SAN FRANCISCO ART INSTITUTE

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SAN FRANCISCO ART INSTITUTE SUMMER SESSION 1962

FORMERLY CALIFORNIA SCHOOL OF FINE ARTS • 800 CHESTNUT STREET
SAN FRANCISCO 11, CALIFORNIA ORDWAY 3-2640

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The College of the San Francisco Art Institute is offering a wide selection of courses in the arts taught by recognized leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, designers, photographers, art teachers and others who may desire a concentrated period of study. The early summer dates have been selected in order to allow for a long vacation in the later summer prior to continuation of studies in the fall.

THE FACULTY

Jeremy Anderson Sculptor. Studied at San Mateo Junior College and the San Francisco Art Institute. Former member of the faculty, University of California. One-man show, Dilexi Gallery, San Francisco, San Francisco Museum of Art and Dallas Museum. **Morley Baer** Photographer. Best known for his work with the photography of architecture, appearing in such publications as **Architectural Forum, Progressive Architecture, House & Garden, House Beautiful.** **Edward Bassett** Architect. Chief of Design, Skidmore, Owings & Merrill, San Francisco. **Joan Brown** Painter. One-man shows at Staempfli Gallery, New York and Primus-Stuart, LA. Included in the "Young America 1960" exhibition at the Whitney Museum. **William H. Brown** Painter. Studied SFAI BFA, MFA. One-man shows Bolles Gallery, SF. Awarded prize at Winter Invitational at Calif. Palace of the Legion of Honor. **Gordon Cook** Printmaker. Studied Illinois Wesleyan University, BFA; Chicago Art Institute, University of Iowa. Has shown at the Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking, Achenbach Foundation. **James Budd Dixon** Painter. Studied at the University of California and the San Francisco Art Institute. Represented in many international collections, including the Stadler Galerie, Paris and that of Michel Tapie. **Richard Graf** Printmaker. Exhibited Pennsylvania Academy, Philadelphia Print Club and the Wichita Print Club. **Lawrence Halprin** Landscape Architect, Lawrence Halprin and Associates, San Francisco. **Julius Hatofsky** Painter. Studied at the Art Students' League, Academie de la Grande Chaumier and with Hans Hoffman. Represented in the Whitney Museum permanent collection, as well as many private collections. Currently lives in New Jersey. **Walter Hopps** Art historian. Studied Stanford University and UCLA. Co-founder, Syndell Gallery, West LA; founder, president Ferus Gallery, LA. Instructor, arts and humanities division, U Extension UCLA. Publications: "Looking At Modern Painting," Ford Foundation, 1957; "Hassel Smith," Pasadena Art Museum Exhibition catalog, 1961; "Five Objects and One Other," Nomad Publication, 1962. **Gabriel Kohn** Sculptor. Studied at Cooper Union, Beaux Arts Institute of Design, NY, studied with Ossip Zadkine in Paris. Group shows: International Group Exhibition, Galleria d'Arte Moderna, Rome; Exposition d'Art Americain, Paris; American Sculpture 1951, Metropolitan Museum; 1953 Annual Exhibition of Sculpture at Whitney Museum; "Sculpture—USA 1959" Museum of Modern Art; one-man shows: Tanager and Lee Castelli Galleries, NY. Lives in New York. **William Ivey** Painter. Studied SFAI, Univ. of Washington. Group Shows: Northwest Annual, Seattle Art Museum; "Northwest Group," YMHA, New York; "Painters of the Northwest Invitational," Portland Art Museum; Henry Gallery Annual Invitational Exhibit, Seattle. One-man shows: Studio Gallery, Berkeley; Seattle Art Museum; Miller-Pollard, Hall-Coleman and Artists Galleries in Seattle. Lives in Seattle. **Jack Jefferson** Painter. Studied at University of Iowa and the San Francisco Art Institute. Abraham Rosenberg fellow; one-man exhibition de Young Museum, and major group exhibitions. **Bill Johnson** Free lance illustrator and designer. Studied at Texas Christian University and the Academy of Art. Exhibited in San Francisco Art Directors' Club Annuals and the Society of Illustrators' show in New York. **Alvin Light** Sculptor. BFA and MFA at the San Francisco Art Institute. One-man shows Spatsa and Dilexi Galleries, San Francisco; represented by Staempfli Gallery, New York. **Ivan Majdrakoff** Painter. Studied at Cranbrook Academy of Art; former acting Director, University of Minnesota Art Gallery. One-man show at the California Palace of the Legion of Honor and has exhibited at the Museum of Modern Art. **James Melchert** Ceramicist. BA, Princeton University; MA University of California. Taught in Japan; at Carthage College; former assistant to Peter Voulkos at the University of California. One-man shows and many large group exhibitions. **James Robertson** Chairman of the Advertising Art Department. Graphic Designer. Studied Occidental College, UC, Berkeley. Member and past chairman Graphic Design Advisory Board, San Francisco Museum of Art. Exhibited in Art Director's Club Annuals, SF, LA, NY; member of American Institute of Graphic Arts, New York. Co-partner in graphic design firm Robertson-Montgomery, SF. **Jesse Reicheck** Professor of Design, Department of Architecture, Department of City and Regional Planning, University of California, Berkeley. **Julius Wasserstein** Painter. Studied at San Francisco State College and the San Francisco Art Institute. Recipient of the 1961 Nealie Sullivan Award. **James Weeks** Painter. Abraham Rosenberg fellow. One-man exhibitions at the Palace of the Legion of Honor, San Francisco and the Poindexter Gallery, New York. **Don Weygandt** Painter. Former member of faculty at the University of Colorado; has exhibited at the Minneapolis Invitational Print Show, at Flint Institute of Arts and at Northwestern State College.

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S	M	T	W	T	F	S
JUNE					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
JULY						
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
AUGUST			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

DAY CLASSES

Painting SS26 Jefferson. Studio 14. 1 unit. 9:00 AM-11:30 AM, Mon. & Wed. A course to stimulate the imaginative and inventive capabilities of the student. Models will be used, but emphasis will be on the possibilities of the abstract and non-objective.

Painting SS104 Ivey. Studio 16. 2 units. Monday through Friday, 12:30 - 3:00 PM. Instruction will be given from 12:30 to 3:00 PM on Monday, Wednesday and Friday. Individual criticism and instruction in oil painting. The student will be encouraged to work from direct observation as well as from memory and imagination.

Painting SS175 Hatofsky. Studio 18. 4 units. Individual criticism and instruction. The students will be encouraged to work from direct observation as well as from memory and imagination. The class will meet with the instructor from 12:30 to 5:30 PM on Monday, Wednesday and Friday with studio periods on Tuesday and Thursday at the same time. The studio will be available to students from 9 AM.

Pre-College Art G Weygandt. Studio 14. 9 AM to 11:30 AM, Tuesday and Thursday. This special class is designed to broaden high school students' knowledge and techniques in painting and drawing as taught by professional artists in a professional art school. Special tuition $18.00.

Sculpture SS174 Kohn. Studio 8. 4 units. The enlargement of understanding of the means of sculptural expression. All work will be on an individual basis with the objective of intensifying the student's relationship to his work. The class will meet with the instructor from 9 AM to 2:30 PM on Monday, Wednesday and Friday with studio periods on Tuesday and Thursday at the same time. The studio will be available to students until 5:30 PM.

Drawing SS110 Hatofsky. Studio 13. 2 units. Instruction will be given from 9 AM to 11:30 AM, Monday, Wednesday and Friday with studio periods on Tuesday and Thursday at the same time. Drawing from a variety of subjects including the model, with emphasis on the elements of line, black and white and color as means of expression.

Drawing SS43 Anderson. Studio 13. 1 unit. 3:00 PM to 5:30 PM, Monday and Wednesday. Drawing for sculpture and ceramics. The use of the drawing medium for the special needs of the artist with special interest in three dimensional expression.

Drawing SS76 Weeks. Studio 13. 1 unit. 12:30 to 3:00 PM, Tuesday and Thursday. This course includes a basic and intermediate approach to drawing. Analysis of form, composition and techniques will be approached through the use of model, still life and landscape.

Ceramics SS191 Melchert. Studio 10. 4 units. 9 AM to 2:30 PM, Monday through Friday. The class will meet with the instructor from 9 AM to 2:30 PM, Monday, Wednesday and Friday with studio periods on Tuesday and Thursday at the same time. The studio will be available to students until 5:30 PM daily. Visual statements through the use of clay. Advanced students will be encouraged to discover and develop ideas independently.

Graphics SS38, 138 Graf. Studio 4. 2 units. The class will meet with the instructor from 9 AM to 11:30 AM on Monday, Wednesday and Friday with studio periods on Tuesday and Thursday at the same time. Involvement in the printmaking techniques of lithography, etching and woodcut. An exploration of the printed form as a valid means of contemporary artistic expression.

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EVENING CLASSES

All evening classes are for one unit of credit and meet from 7:00 to 10:00 PM two nights a week unless otherwise noted.

Graphic Design Seminar SS85 Robertson and Johnson. 2 units. Monday and Thursday evenings 6:30 to 9 PM. Four weeks beginning June 25, 1962. Prerequisites of not less than three semesters of professional training and/or six months of working experience, or by special arrangements to be made with Mr. Robertson. The course is offered in cooperation with the Dr. Thomas A. Dooley Foundation. Students in this workshop will be involved in intensive work having direct application to the needs of the Dr. Thomas A. Dooley Foundation, an organization providing medical education and assistance to underdeveloped countries. The course will function as a professional studio and will produce a collection of design and illustrative materials which will be presented to the Foundation as a gift from the students and the Institute. The workshop will be conducted by two Institute faculty members: a designer and an illustrator. Critical analysis of work will be made by the two instructors and by four visiting critics, Jack Allan, Stan Galli, Marget Larsen and Al Parker. In addition, the Dooley Foundation will send a representative who will assist members of the workshop in understanding the needs and purpose of the Foundation. An informal exhibition of work produced will be presented to the public at the end of the four weeks.

Photography Seminar SS139 Baer. Studio 20. 2 units. Tuesday and Thursday. The photography of architecture. A course in the investigation of the relationship between one creative activity and the other; how photography can best be used to understand architecture. For architects, photographers and serious students in either field. Guest critics will be Edward Bassett, Jesse Reicheck and Lawrence Halprin.

Beginning Painting SS44 Wasserstein. Studio 14-16. Monday and Wednesday. Includes the preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form in the pictorial organization.

Intermediate Painting SS97 Brown, W. Studio 16. Tuesday and Thursday. This course is designed for the student who has a basic understanding of the techniques and procedures used in painting. There will be general approaches to painting in order that the student may discover or widen his personal direction.

Adv. Painting SS144 Dixon. Studio 14. Tuesday and Thursday. Designed for students who have achieved relatively high degrees of technical processes. Work programs will be arranged individually between Mr. Dixon and the students.

Life Drawing SS27, 127 Majdrakoff. Studio 13. Monday and Wednesday. Life drawing, emphasis on figure and composition with attention paid to the inventiveness and potential of the individual student. Exploration of various drawing material.

Drawing and Color SS73, 173 Brown, J. Studio 13. Tuesday and Thursday. Work from observation and imagination. Use of line, dark and light and color. Investigation of two and three dimensional elements, with emphasis on different form and space concepts.

Sculpture SS41, 141 Light. Studio 8. Tuesday and Thursday. An experimental approach to sculptural processes with individual subjects, ideas and media as the primary concern. The class will be run on a studio basis in order to provide the maximum personal communication between the student and the instructor.

Graphics SS88, 188 Cook. Studio 4. Monday and Wednesday. Open to beginning students and experienced printmakers. Instruction in the techniques of lithography, etching and engraving.

Ceramics SS93, 193 To be announced. Studio 10. Monday and Wednesday. A course in creative clay technique developing the basic skills of throwing, hand building, decorating and glazing in the making of ceramic sculpture.

Contemporary Art of the Bay Area SS36 Hopps. Studio 7. Monday and Wednesday 7 PM to 8:30 PM. A survey of the major styles and leading artists in the Bay Area from 1950 through 1960. Examples of current work drawn from the Institute's collection used in conjunction with gallery and museum tours.

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CALENDAR:

Registration 9:00 AM to Noon; 1:00 PM to 4:00 PM, 6:00 PM to 9:00 PM, Monday and Tuesday, June 18th and 19th
9:00 AM to Noon; 1:00 PM to 4:00 PM, Wednesday, June 20th

Classes begin . . . . . Monday, June 25th

Classes end (unless otherwise noted) . . . . . Friday, August 3rd

ENTRANCE REQUIREMENTS:

Since enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student, we recommend that application forms for admission to the College be submitted prior to registration. Students will be accepted according to eligibility and in order of receipt of their applications, with preference given those applying for credit.

A deposit of 20% tuition must accompany the application. This deposit is applicable toward tuition and non-refundable except in the event of cancellation of a class or over-enrollment. However, registrations will be accepted where space permits as provided in the Calendar above.

Application forms may be secured by writing to the Registrar and should be accompanied by proof of high school graduation and/or transcripts of education beyond high school.

HIGH SCHOOL STUDENTS:

Students currently enrolled in high school who have completed two semesters or one semester and one summer session in the Pre-College Art Course at SFAI with honor grades may enroll in any of the regular freshman classes with the consent of an advisor. High school students not meeting the above requirements may be extended the same privilege under unusual circumstances and permission of the Director. Students applying for this privilege should submit a portfolio containing at least six examples of their work and arrange for a personal interview. The Pre-College Art course described above is available to all other currently enrolled high school students.

OVERSEAS STUDENTS:

The College has been approved by the Attorney General for the acceptance of overseas students in accordance with the immigration laws.

VETERANS:

All courses listed have been approved under PL 550, 16, 634 and 894. Veterans enrolling in the College under these laws **must present their "Certificates of Eligibility" at the time of registration.** Veterans carrying 4 to 6 units of credit are considered on a full-time allowance. Veterans transferring from another institution must file a change of place of training form before registration. The College is recognized by the State of California Department of Veterans' Affairs. Veterans enrolling under the California State Law must apply for authorization prior to registration.

ACADEMIC INFORMATION:

The classes numbered 1 through 99 denote lower division and freshman courses; the classes numbered 100 through 199 denote upper division courses. Program advisors are available for consultation concerning classes and courses of study. The College reserves the right to change any class or instructor or to withdraw any class listed. A student may be expelled for any reason considered sufficient by the Director.

FINANCIAL INFORMATION:

Tuition (payable in advance)

1 unit	$ 28.00	5 units	140.00
2 units	56.00	6 units	168.00
3 units	84.00	Pre-College Art G	18.00
4 units	112.00		

Students enrolling for more than 4 units of study may, upon application to the Business Office, pay 50% of the tuition plus fees at the time of Registration and the balance within the first two weeks of the session. A bill for the unpaid balance will not be rendered and the student assumes all responsibility to meet the schedule of payment. Accounts not paid in full on or before the due date will be charged a $5.00 fine for late payment fee (not payable by the Veterans' Administration).

Late registration fee $5.00
(chargeable to all credit students who register after the close of registration period)

Extra transcript fee 2.00

Change of program fee 2.00
(No schedule changes permitted after the first week of classes)

Personal checks returned unpaid 1.00

Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20% non-refundable deposit, will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after the close of registration.

SCHOLARSHIPS:

Funds amounting to $600 are available for grants paying half tuition up to six units during the Session. Additional information may be obtained upon request. SFAI deadline for scholarship applications for this Session is March 31.

Director . . . . . Gurdon Woods

San Francisco Art Institute, 800 Chestnut St., San Francisco 11, OR 3-2640
Formerly the California School of Fine Arts

Designed by . . . . . Leo Duerr, '62